

JEWELS 2.0

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CERAMIC MARBLES.
UNCOMPROMISED ELEGANCE.

The elegance of marble. The freedom of design.



EN Some beauties transcend centuries without ever aging. Marble is one of them: an archetypal architectural material, a silent witness to the civilizations that shaped the history of art and construction.

Jewels 2.0 is born from the encounter between this millenary heritage and Mirage's innovation in porcelain stoneware. It represents the evolution of a historic project, now enriched with the most iconic essences from the Jolie and Cosmopolitan ranges, composing a repertoire of 19 interpretations of classic marble.

DE DIE ELEGANZ DES MARMORS. DIE FREIHEIT DES DESIGNS. Einige Schönheiten überdauern die Jahrhunderte, ohne je zu altern. Marmor ist eine davon: ein archaisches Material der Architektur, stiller Zeuge der Zivilisationen, die die Geschichte der Kunst und des Bauens geprägt haben.

Jewels 2.0 entsteht aus der Verbindung dieses Jahrtausendealten Erbes mit der Innovation von Mirage im Feinsteinzeug. Es ist die Weiterentwicklung eines historischen Projekts, das heute durch die ikonischsten Essenzen der Kollektionen Jolie und Cosmopolitan bereichert wird und ein Repertoire von 19 Interpretationen klassischer Marmore umfasst.

ES LA ELEGANCIA DEL MÁRMOL. LA LIBERTAD DEL DISEÑO. Hay bellezas que atraviesan los siglos sin envejecer jamás. El mármol es una de ellas: un material arquetípico de la arquitectura, testigo silencioso de las civilizaciones que han marcado la historia del arte y de la construcción.

Jewels 2.0 nace del encuentro entre esta herencia milenaria y la innovación de Mirage en gres porcelánico. Es la evolución de un proyecto histórico que hoy se enriquece con las esencias más icónicas de las gamas Jolie y Cosmopolitan, creando un repertorio de 19 interpretaciones de mármoles clásicos.

L'ELEGANZA DEL MARMO. LA LIBERTÀ DEL PROGETTO. Alcune bellezze attraversano i secoli senza invecchiare. Il marmo è una di queste: materia archetipica dell'architettura, testimone silenzioso di civiltà che hanno scolpito la storia dell'arte e del costruire.

Jewels 2.0 nasce dall'incontro tra questa eredità millenaria e l'innovazione Mirage nel gres porcellanato. È l'evoluzione di un progetto storico che oggi si arricchisce delle essenze più iconiche delle gamme Jolie e Cosmopolitan, componendo un repertorio di 19 interpretazioni dei marmi classici.

FR L'ÉLÉGANCE DU MARBRE. LA LIBERTÉ DU DESIGN. Certaines beautés traversent les siècles sans jamais perdre leur éclat. Le marbre en fait partie : matière archétypale de l'architecture, témoin silencieux des civilisations qui ont façonné l'histoire de l'art et de la construction.

Jewels 2.0 naît de la rencontre entre cet héritage millénaire et l'innovation de Mirage dans le grès cérame. C'est l'évolution d'un projet historique qui s'enrichit aujourd'hui des essences les plus emblématiques des gammes Jolie et Cosmopolitan, composant un répertoire de 19 interprétations des marbres classiques.

ZH 大理石的优雅，设计的自由。有些美历经数百年仍不失光彩。大理石正是其中之一：它是建筑的原型材料，也是塑造艺术与建筑史的文明的无声见证。

Jewels 2.0 源自这种千年传承与 Mirage 在瓷质砖领域的创新结合。它是一个历史项目的全新进化，如今汇集 Jolie 与 Cosmopolitan 系列中最具代表性的纹理，共同构成 19 种经典大理石的的全新诠释。

The art of reinterpretation.

EN Each Jewels 2.0 slab captures the essence of the natural material—veining, luminosity, and chromatic richness—translating it into high performance through the finest porcelain stoneware. The result is a faithful reinterpretation, offering graphic continuity across large surfaces and broad application versatility.

DE DIE KUNST DER NEUINTERPRETATION.
Jede Platte von Jewels 2.0 fängt das Wesen des natürlichen Materials ein - Maserung, Leuchtkraft und farbliche Vielfalt - und überträgt es dank hochwertigstem Feinsteinzeug in höchste Leistungswerte. Das Ergebnis ist eine originalgetreue Neuinterpretation, die grafische Kontinuität auf großen Flächen und eine hohe Anwendungsvielfalt bietet.

ES EL ARTE DE LA REINTERPRETACIÓN.
Cada losa Jewels 2.0 captura la esencia del material natural—vetas, luminosidad y riqueza cromática—y la traduce en altas prestaciones gracias al gres porcelánico más prestigioso. El resultado es una reinterpretación fiel, capaz de ofrecer continuidad gráfica en grandes superficies y una amplia versatilidad de aplicación.

L'ARTE DELLA REINTERPRETAZIONE.
Ogni lastra Jewels 2.0 cattura l'essenza del materiale naturale, venature, luminosità, ricchezza cromatica, traducendola in prestazioni elevate grazie al gres porcellanato più pregiato. Il risultato è una reinterpretazione fedele, capace di offrire continuità grafica su grandi superfici e ampia versatilità applicativa.

FR L'ART DE LA RÉINTERPRÉTATION.
Chaque dalle Jewels 2.0 capte l'essence du matériau naturel—veinage, luminosité, richesse chromatique—et la traduit en hautes performances grâce au grès cérame le plus qualitatif. Le résultat : une réinterprétation fidèle, offrant une continuité graphique sur de grandes surfaces et une large polyvalence d'application.

ZH-CN 简体中文) 再诠释的艺术。
Jewels 2.0 每一片大板都捕捉天然材质的精髓——纹理、光泽与丰富的色彩层次，并通过高品质的瓷质砖将其转化为卓越性能。最终呈现出忠实的再诠释效果，可在大面积空间实现连贯的图案延展，并具备广泛的应用灵活性。



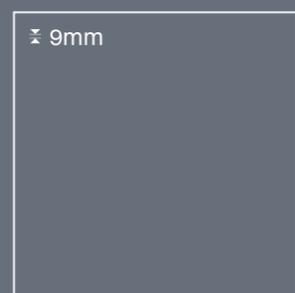
✦ = Lucido
Glossy

/// = Spazzolato

◆ = Satinato
Silk



600x1200



1200x1200



2780x1200



1600x3200



1620x3240

The grammar of surfaces.

EN Jewels 2.0 unfolds through formats designed for every design requirement, creating visual continuity and amplifying the material effect.

60×120 cm, 120×120 cm, 120×278 cm, up to 160×320 cm in 12 mm thickness for furniture elements, kitchen countertops, and surfaces with a strong scenic impact.

All essences are available in a glossy finish, enhancing depth and luminosity. The most versatile variants are also offered in a brushed finish, with a tactile surface and a refined contemporary elegance.

DE DIE GRAMMATIK DER OBERFLÄCHEN. Jewels 2.0 präsentiert sich in Formaten, die für jede Planungsanforderung entwickelt wurden, visuelle Kontinuität schaffen und den Materialeffekt verstärken..

60×120 cm, 120×120 cm, 120×278 cm, bis hin zu 160×320 cm mit 12 mm Stärke für Möbel, Küchenarbeitsplatten und Oberflächen mit starkem szenografischem Ausdruck.

Alle Ausführungen sind in polierter Oberfläche erhältlich, die Tiefe und Glanz hervorhebt. Die vielseitigsten Varianten werden zudem in gebürsteter Oberfläche angeboten, mit haptischer Textur und einer raffinierten, zeitgenössischen Eleganz.

ES LA GRAMÁTICA DE LAS SUPERFICIES. Jewels 2.0 se articula en formatos pensados para cada exigencia de proyecto, creando continuidad visual y potenciando el efecto matérico.

60×120 cm, 120×120 cm, 120×278 cm, hasta 160×320 cm con un espesor de 12 mm, para mobiliario, encimeras de cocina y superficies de gran impacto escénico.

Todas las esencias están disponibles en acabado pulido, que realza la profundidad y el brillo. Las variantes más versátiles también se proponen en acabado cepillado, con un tacto matérico y una elegancia contemporánea y refinada.

LA GRAMMATICA DELLE SUPERFICI.

Jewels 2.0 si articola in formati pensati per ogni esigenza progettuale, che creano continuità visiva e amplificano l'effetto materico.

60×120 cm, 120×120 cm, 120×278 cm, fino al 160×320 cm in spessore 12 mm per arredi, top cucina e superfici dal forte impatto scenografico.

Tutte le essenze sono disponibili in finitura lucida, che esalta profondità e brillantezza. Le varianti più versatili sono proposte anche in finitura spazzolata, dal tocco materico e dalla raffinata eleganza contemporanea.

FR LA GRAMMAIRE DES SURFACES.

Jewels 2.0 se décline en formats conçus pour répondre à chaque exigence de projet, créant une continuité visuelle et amplifiant l'effet matière.

60×120 cm, 120×120 cm, 120×278 cm, jusqu'au 160×320 cm en épaisseur 12 mm, pour meubles, plans de cuisine et surfaces à fort impact scénographique.

Toutes les essences sont disponibles en finition polie, qui accentue profondeur et brillance. Les variantes les plus polyvalentes sont également proposées en finition brossée, au toucher matériel et à l'élégance contemporaine raffinée.

ZH 表面的语法。

Jewels 2.0 提供多种为不同设计需求而打造的规格，营造视觉连贯性并强化材质表现。

60×120 cm、120×120 cm、120×278 cm，以及厚度为 12 mm 的 160×320 cm，适用于家具、厨房台面 以及具有强烈场景效果 的表面。

所有纹理均提供亮面 (lucida) 款，最大程度提升深度与光泽。

最具通用性的款式也提供拉丝 (brushed) 工艺，触感丰富，呈现精致且富有当代气质的优雅风格。

A complete repertoire.

EN The 19 essences offer a comprehensive palette: from classic marbles in neutral tones—ideal for large, seamless surfaces—to more expressive colour variations and bold personalities, designed for contrasting accents and focal points.

For spaces where balance and character coexist.

DE EIN VOLLSTÄNDIGES REPERTOIRE..

Die 19 Ausführungen bieten eine umfassende Palette: von klassischen Marmoren in neutralen Tönen – ideal für große, einheitlich wirkende Flächen – bis hin zu kräftigen Farbstimmungen und mutigen Charakteren, die für kontrastreiche Akzente und gestalterische Blickpunkte gedacht sind.

Für Räume, in denen Ausgewogenheit und Charakter harmonisch zusammenfinden.

ES UN REPERTORIO COMPLETO.

Las 19 esencias ofrecen una paleta completa: desde mármoles clásicos en tonos neutros, ideales para amplias superficies de aspecto uniforme, hasta cromatismos intensos y personalidades más atrevidas, pensados para acentos en contraste y puntos focales.

Para espacios donde equilibrio y carácter conviven.

UN REPERTORIO COMPLETO.

Le 19 essenze offrono una palette completa: dai marmi classici dalle tonalità neutre, ideali per superfici ampie dal look uniforme, fino a cromatismi decisi e personalità più audaci, pensate per accenti a contrasto e punti focali.

Per spazi in cui equilibrio e carattere convivono.

FR UN RÉPERTOIRE COMPLET.

Les 19 essences offrent une palette complète : des marbres classiques aux tons neutres, idéaux pour de grandes surfaces au rendu homogène, jusqu'aux chromatisme affirmés et aux personnalités plus audacieuses, conçus pour des accents contrastés et des points focaux.

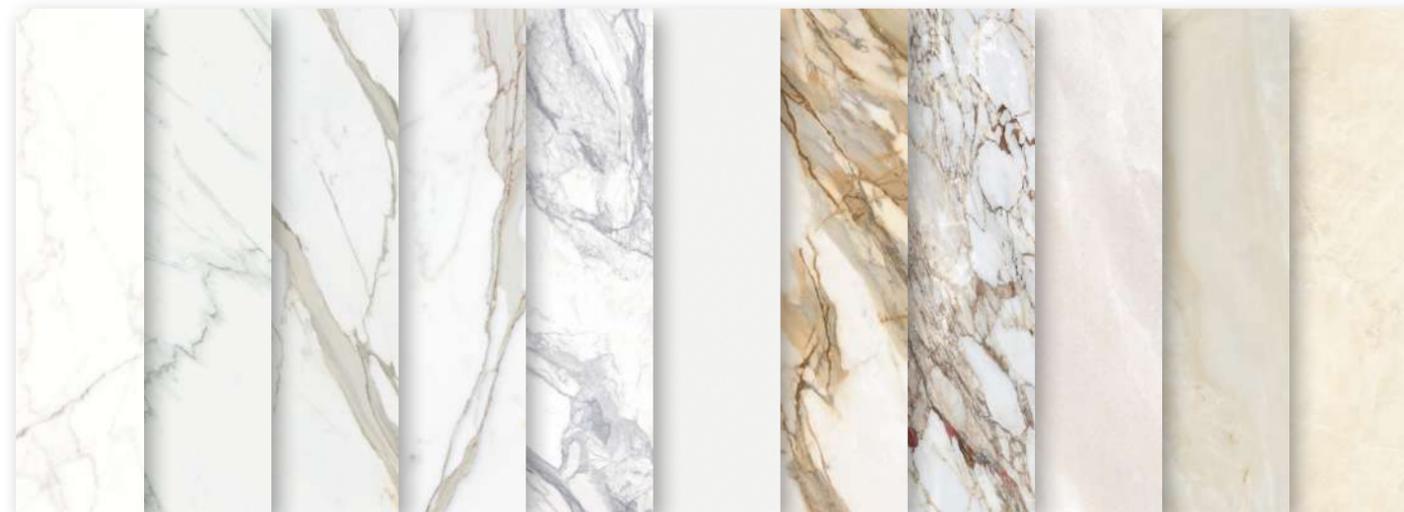
Pour des espaces où équilibre et caractère cohabitent.

ZH 完整的纹理体系。

19 款纹理构成一套完整的调色体系：从适用于大面积、视觉统一空间的经典中性色大理石，到色彩更鲜明、个性更大胆的款式，专为对比点缀与视觉焦点而生。为平衡与个性并存的空间而设。



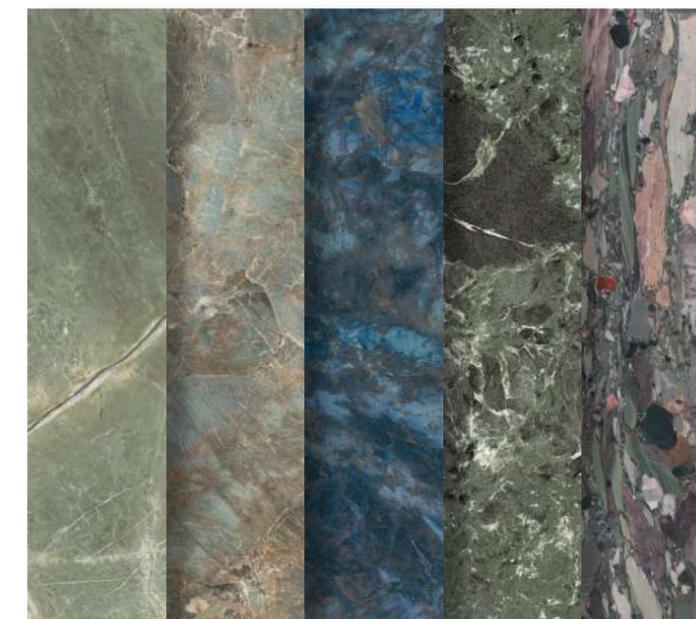
WHITE ATMOSPHERE



MIDNIGHT ATMOSPHERE



VIBRANT ATMOSPHERE



21 marble essences.

WHITE ATMOSPHERE



WASHINGTON JL 04

STATUARIO VENATO JW 14

CALACATTA GOLD CP 02

CALACATTA SELECT JL 02

STATUARIO LUNENSIS JW 12

EXTRA WHITE JW 19

CALACATTA VENA ANTICA JL 03

ARABESCATO ORO CP 03

WHITE CRYSTAL C P05

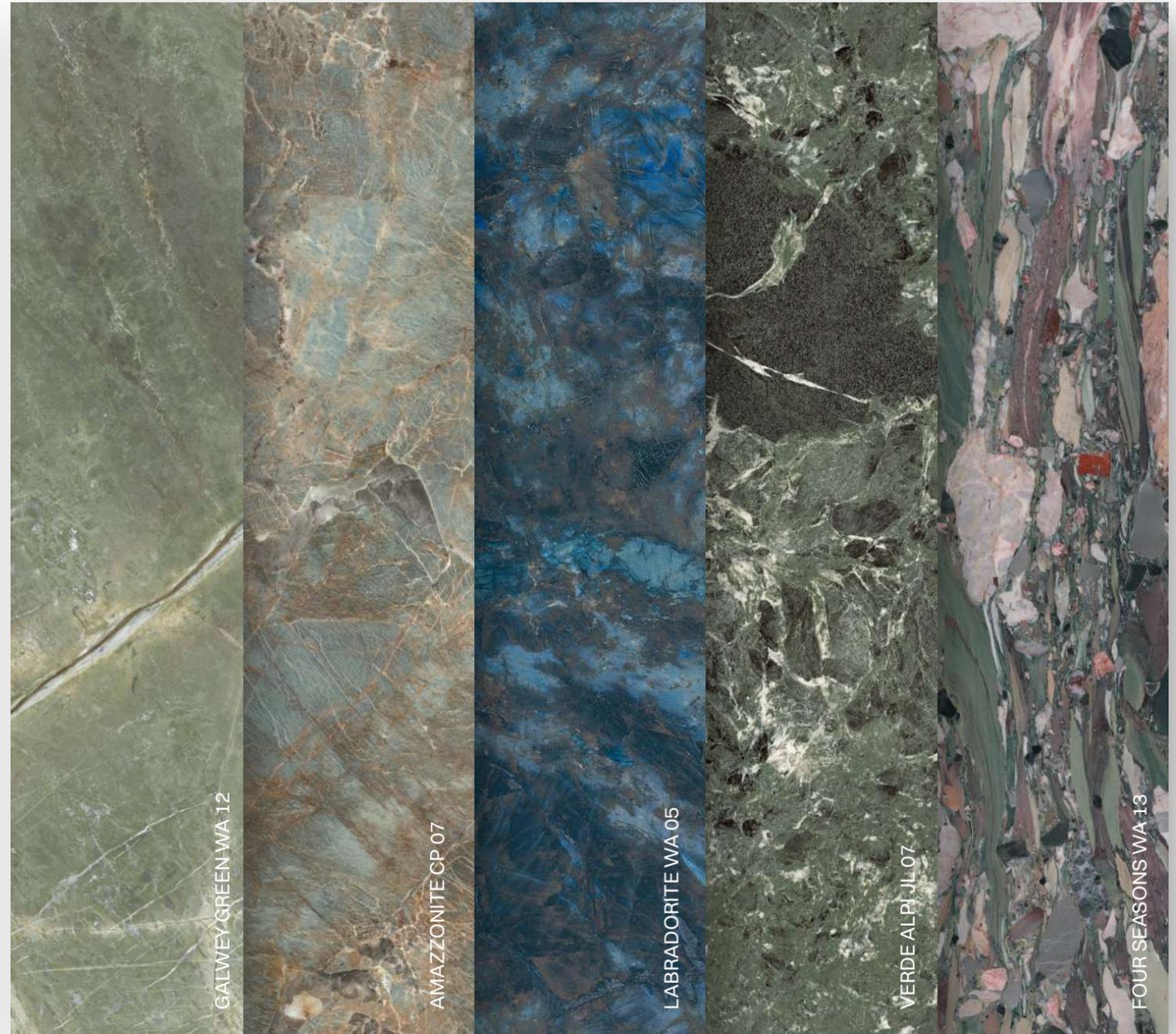
ONYKS JW 15

ROYAL JW 03

MIDNIGHT ATMOSPHERE



VIBRANT ATMOSPHERE



Aesthetics and technology.



Jewels 2.0 brings together two souls: the aesthetic one, which conveys the authentic charm of the original material, and the technological one, which—thanks to Mirage's research—transforms it into high-performance, stable, and durable surfaces.

It is not nostalgia, but evolution. The memory of marble becomes a contemporary language, capable of merging tradition and innovation. Jewels 2.0 offers architects and designers a tool to turn visions into real spaces, where classical beauty meets the boldness of modern design.

DE ÄSTHETIK UND TECHNOLOGIE.

Jewels 2.0 vereint zwei Wesenszüge: den ästhetischen, der den authentischen Reiz des ursprünglichen Materials wiedergibt, und den technologischen, der es - dank der Forschung von Mirage - in leistungsstarke, stabile und langlebige Oberflächen verwandelt. Es ist keine Nostalgie, sondern Weiterentwicklung. Die Erinnerung an Marmor wird zu einer zeitgenössischen Sprache, die Tradition und Innovation miteinander verbindet. Jewels 2.0 bietet Architekten und Planern ein Werkzeug, um Visionen in reale Räume zu verwandeln, in denen klassische Schönheit auf die Kühnheit modernen Designs trifft.

ES ESTÉTICA Y TECNOLOGÍA.

Jewels 2.0 une dos almas: la estética, que devuelve el encanto auténtico del material de inspiración, y la tecnológica, que gracias a la investigación de Mirage lo transforma en superficies de altas prestaciones, estables y duraderas.

No es nostalgia, sino evolución. La memoria del mármol se convierte en un lenguaje contemporáneo, capaz de fusionar tradición e innovación.

Jewels 2.0 ofrece a arquitectos y proyectistas la herramienta para transformar visiones en espacios reales, donde la belleza clásica se encuentra con la audacia del diseño moderno.

ESTETICA E TECNOLOGIA

Jewels 2.0 unisce due anime: quella estetica, che restituisce il fascino autentico della materia d'ispirazione, e quella tecnologica, che grazie alla ricerca Mirage le trasforma in superfici performanti, stabili e durature.

Non è nostalgia, ma evoluzione. La memoria del marmo diventa linguaggio contemporaneo, capace di fondere tradizione e innovazione. Jewels 2.0 offre ad architetti e progettisti lo strumento per trasformare visioni in spazi reali, dove la bellezza classica incontra l'audacia del progetto moderno.

FR ESTHÉTIQUE ET TECHNOLOGIE.

Jewels 2.0 réunit deux âmes : l'âme esthétique, qui restitue le charme authentique du matériau d'origine, et l'âme technologique, qui - grâce à la recherche Mirage - le transforme en surfaces performantes, stables et durables.

Ce n'est pas de la nostalgie, mais une évolution. La mémoire du marbre devient un langage contemporain, capable d'unir tradition et innovation.

Jewels 2.0 offre aux architectes et concepteurs l'outil pour transformer leurs visions en espaces réels, où la beauté classique rencontre l'audace du projet moderne.

ZH 美学与科技。

Jewels 2.0 融合了两种灵魂：一是美学层面，呈现灵感材质的真实魅力；二是技术层面，凭借 Mirage 的研发将其转化为高性能、稳定且耐久的表面。

这不是怀旧，而是进化。大理石的记忆化为当代语言，融合传统与创新。

Jewels 2.0 为建筑师与设计师提供工具，将灵感愿景转化为真实空间，在那里，经典之美与现代设计的大胆词汇相遇。

WHITE ATMOSPHERE

Absolute light





Floor
Izumi Nocciola Selezionato **IZ04** SP SQ
200x1200 | 8"x48"

Wall
Calacatta Select **JL02** LUC SQ
1200x2780 | 48"x110"

Desk
Izumi Nocciola Selezionato Take **IZ04** SP SQ
175x1200 | 7"x48"



Floor
Glocal Nebula **GC 11** SP SQ
1200x1200 | 48"x48"

Wall
Washington **JL04** LUC SQ
1200x2780 | 48"x110"



Wall
Washington **JL04** LINE
1200x2780 | 48"x110"

Washbasin
Bathmood Delight
Bathmood Round Bliss Mirror
Washington **JL04** SP SQ
1200x2780 | 48"x110"



Wall
Calacatta Gold **CP 02** LUC SQ Kit Vein Matching
1200x2780 | 48"x110"

Floor
Calacatta Gold **CP 02** LUC SQ
1200x1200 | 48"x48"



Wall
White Crystal **CP 05** LUC SQ
1200x2780 | 48"x110"

Floor
White Crystal **CP 05** LUC SQ
1200x1200 | 48"x48"



Wall
Arabescato Oro **CP 03** LUC SQ
1200x2780 | 48"x110"

Glocal Sugar **GC 07** SP SQ
1200x2780 / 48"x110"

Floor
Arabescato Oro **CP 03** LUC SQ
1200x1200 | 48"x48"



ESSENCE
★★★★★



Floor
Onyks **JW15** LUC SQ
1200x1200 | 48"x48"

Wall
Onyks **JW15** LUC SQ
1200x2780 | 48"x110"

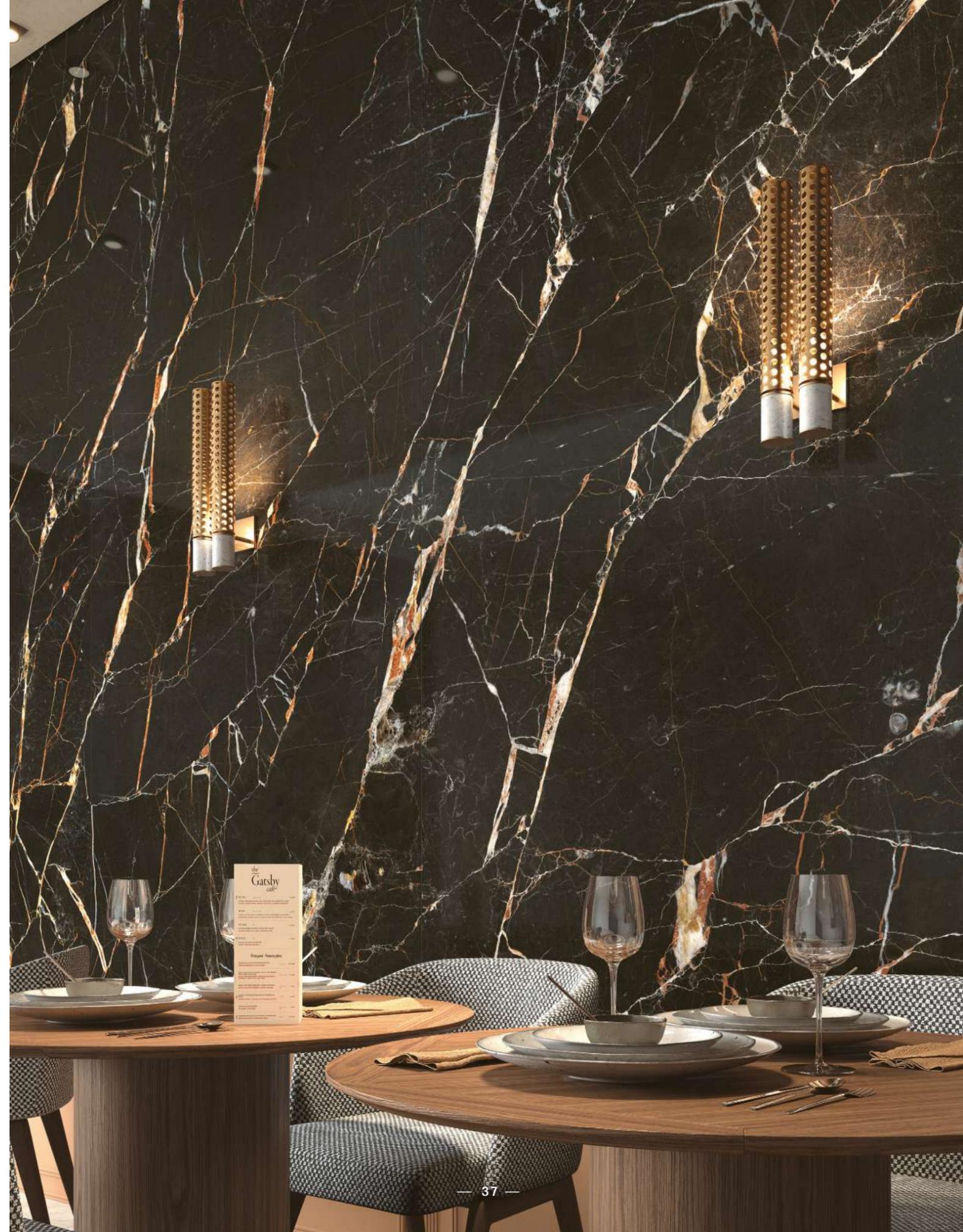
MIDNIGHT ATMOSPHERE

Deep elegance





Wall
Saint Laurent **WA07** LUC SQ
1200x2780 | 48"x110"





Floor
Kao Spice **KA04** SP SQ
200x1200 | 10"x48"

Wall
Marquinia **JW21** LUC SQ
1200x2780 | 48"x110"

Floor
Raymi JW16 LUC SQ
1200x1200 | 48"x48"

Cleo JL07+JW16
273x273 | 11"x11"

Wall
Marquinia JW21 LUC SQ
1200x2780 | 48"x110"



Floor
Elysian Travertino Light **EY07** SP SQ
1200x1200 | 48"x48"

Wall
Pietra Grey **JL06** LUC SQ
600x1200 | 24"x48"



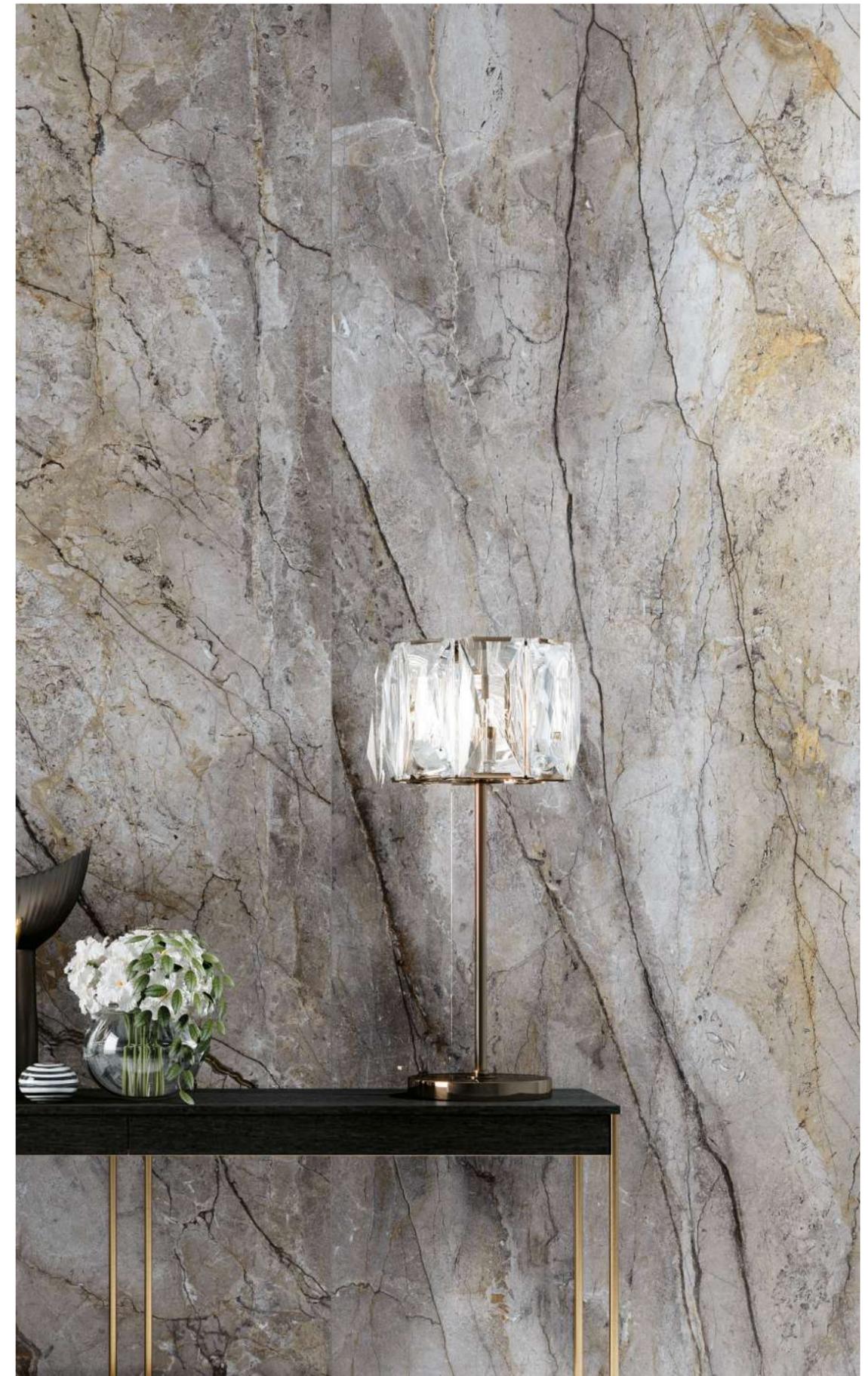


Floor
Pietra Grey **JL06** SP SQ
1200x1200 | 48"x48"

Countertop
Pietra Grey **JL06** SLK NO SQ
1620x3240 63^{3/4}"x127^{1/2}"

Backspalsh
Pietra Grey **JL06** SLK NO SQ
1620x3240 63^{3/4}"x127^{1/2}"





Wall
Mystic Grey CP06 LUC SQ
1200x2780 | 48"x110"

VIBRANT ATMOSPHERE

Chromatic symphony





Floor
Jurupa Wild **JP05** NAT SQ
200x1200 | 10"x48"

Wall
Amazonite **CP07** LUC SQ
1200x2780 | 48"x110"



Floor
Calacatta Gold **CP02**
600x1200 | 24"x48"

Wall
Labradorite **WA05** LUC SQ
1200x2780 | 48"x110"



Floor
Clay Shy **CL06** SP SQ
1200x1200 | 48"x48"

Wall
Galway Green **WA12** LUC SQ
1200x2780 | 48"x110"



Floor
Clay Shy **CL06** SP SQ
1200x1200 | 48"x48"

Wall
Galway Green **WA12** LUC SQ
1200x2780 | 48"x110"





Floor
Elysian Mediterranea **EY01** SP SQ
600x1200 | 24"x48"

Wall
Verde Alpi **JL07** LUC SQ
1200x2780 | 48"x110"



Wall
Verde Alpi **JL07** LUC SQ
1200x2780 | 48"x110"





Floor
Clay Fancy **CL04** SP SQ
800x800 | 32"x32"

Wall
Four Seasons **WA13** LUC SQ
1200x2780 | 48"x110"

Washington JL 04

9 mm

600x1200 24"x48"
SP SQ | LUC SQ

▲

1200x1200 48"x48"
SP SQ | LUC SQ

6 mm

1200x2780 48"x110"
SP SQ | LUC SQ

▲

Line

1200x2780 48"x110"
SP SQ

Kit Vein Matching

1200x2780 48"x110"
LUC SQ

Bookmatch A+B

1200x2780 48"x110"
LUC SQ

12 mm

1620x3240 63^{3/4}"x127^{1/2}"
SLK NO SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL 02

MAPEI 103

LATICRETE 50



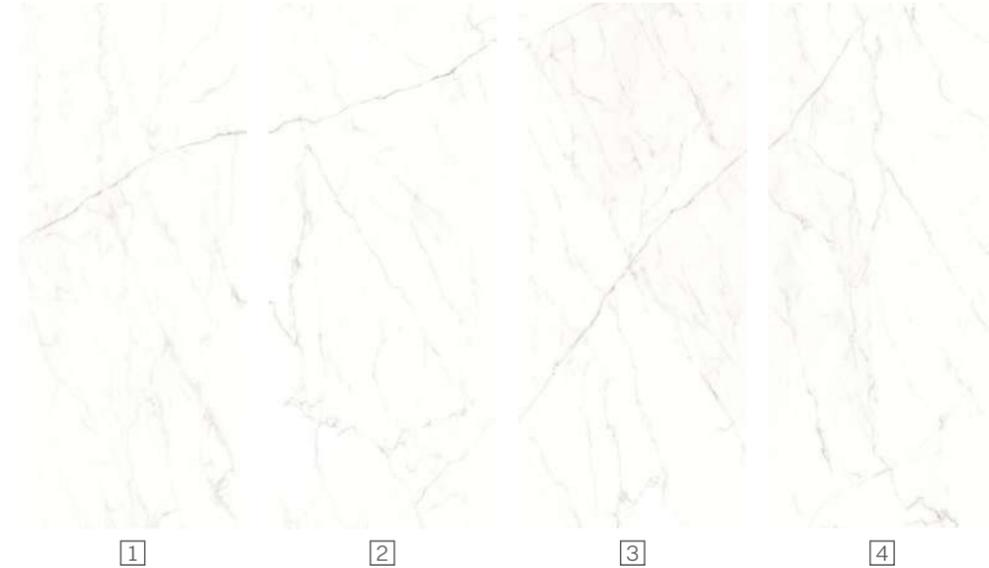
La finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Kit vein matching

FORMATO / SIZE

1200x2780 48"x110" LUC SQ



Il kit è composto da 4 lastre numerate e dalle grafiche sequenziali ad effetto vena continua.

The kit is composed of 4 numbered slabs with sequential patterns to create a continuous vein effect.

Il processo produttivo non garantisce la continuità nel disegno della venatura tra i vari pezzi spediti. Eventuali disallineamenti tra le venature in continuità sono da considerarsi caratteristica intrinseca del prodotto. L'immagine rappresentata serve a dare un'idea indicativa del prodotto, toni e venature possono essere quindi suscettibili di variazioni.

The production process does not guarantee continuity in the design of the veining among the various pieces provided. Any misalignment between the continuous veining is to be considered an intrinsic characteristic of the product. The image shown is merely indicative; the shades and veinings of the product may be subject to variations.

Line

Statuario venato JW 14

▼ 9 mm
▲ **600x1200** 24"x48"
SP SQ | LUC SQ

▲ **1200x1200** 48"x48"
SP SQ | LUC SQ

▼ 6 mm
▲ **1200x2780** 48"x110"
SP SQ | LUC SQ

▲ **1600x3200** 63"x123"
LUC SQ

Kit Vein Matching
1200x2780 48"x110"
LUC SQ

Bookmatch A+B
1200x2780 48"x110"
LUC SQ

▼ 12 mm
▲ **Bookmatch A+B**
1620x3240 63^{3/4}"x127^{1/2}"
LUC SQ | SLK NO SQ

STUCCHI CONSIGLIATI
Recommended grouts

KERAKOLL 02

MAPEI 100

LATICRETE 88

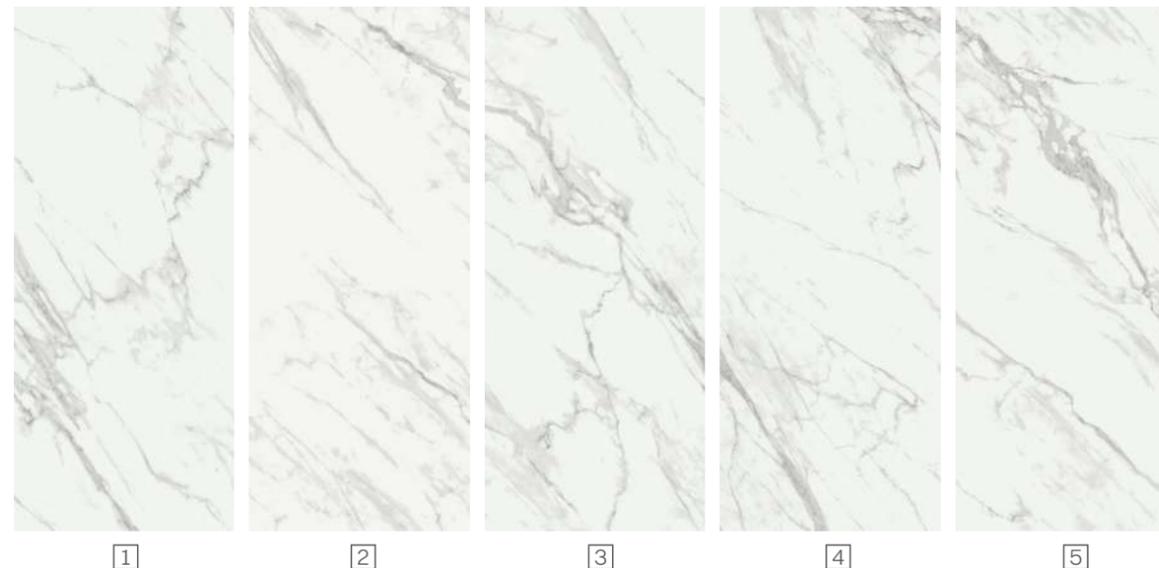


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The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Kit vein matching

FORMATO / SIZE
1200x2780 48"x110" LUC SQ



Il kit è composto da 5 lastre numerate e dalle grafiche sequenziali ad effetto vena continua.

The kit is composed of 5 numbered slabs with sequential patterns to create a continuous vein effect.

Il processo produttivo non garantisce la continuità nel disegno della venatura tra i vari pezzi spediti. Eventuali disallineamenti tra le venature in continuità sono da considerarsi caratteristica intrinseca del prodotto. L'immagine rappresentata serve a dare un'idea indicativa del prodotto, toni e venature possono essere quindi suscettibili di variazioni.

The production process does not guarantee continuity in the design of the veining among the various pieces provided. Any misalignment between the continuous veining is to be considered an intrinsic characteristic of the product. The image shown is merely indicative; the shades and veinings of the product may be subject to variations.

Bookmatch Composition

FORMATI / SIZES
1200x2780 48"x110" LUC SQ BOOKMATCH
1620x3240 63^{3/4}"x127^{1/2}" LUC SQ BOOKMATCH | SLK NO SQ BOOKMATCH



ALCUNI ESEMPI DI COMPOSIZIONE / LAYING PATTERN PROPOSALS



Calacatta Gold CP 02

▼ **9 mm**
600x1200 24"x48"
 LUC SQ

▲ **1200x1200** 48"x48"
 LUC SQ

▼ **6 mm**
1200x2780 48"x110"
 SP SQ | LUC SQ

▲ **Kit Vein Matching**
1200x2780 48"x110"
 LUC SQ

Bookmatch A+B
1200x2780 48"x110"
 LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL 02

MAPEI 103

LATICRETE 44



La finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Kit vein matching

FORMATO / SIZE
 1200x2780 48"x110" LUC SQ



Il kit è composto da 4 lastre numerate e dalle grafiche sequenziali ad effetto vena continua.

The kit is composed of 4 numbered slabs with sequential patterns to create a continuous vein effect.

Il processo produttivo non garantisce la continuità nel disegno della venatura tra i vari pezzi spediti. Eventuali disallineamenti tra le venature in continuità sono da considerarsi caratteristica intrinseca del prodotto. L'immagine rappresentata serve a dare un'idea indicativa del prodotto, toni e venature possono essere quindi suscettibili di variazioni.

The production process does not guarantee continuity in the design of the veining among the various pieces provided. Any misalignment between the continuous veining is to be considered an intrinsic characteristic of the product. The image shown is merely indicative; the shades and veinings of the product may be subject to variations.

Bookmatch Composition

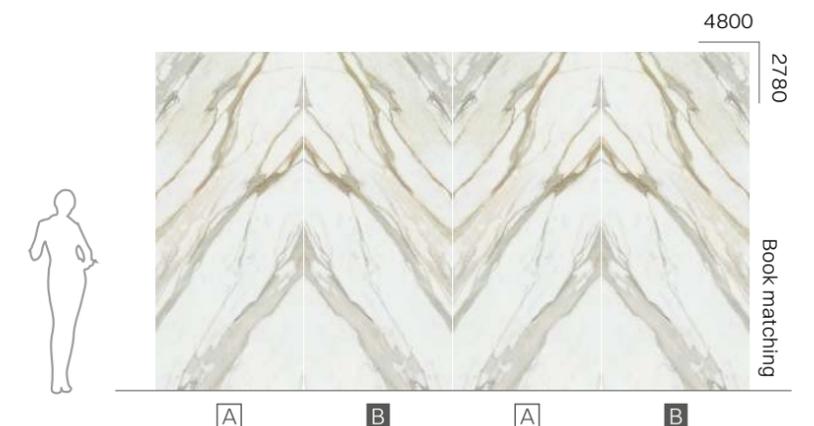
FORMATO / SIZE
 1200x2780 48"x110" LUC SQ BOOKMATCH



A

B

ALCUNI ESEMPI DI COMPOSIZIONE / LAYING PATTERN PROPOSALS



A

B

A

B

Calacatta Select JL 02

9 mm

600x1200 24"x48"
SP SQ | LUC SQ

▲

1200x1200 48"x48"
SP SQ | LUC SQ

6 mm

1200x2780 48"x110"
SP SQ | LUC SQ

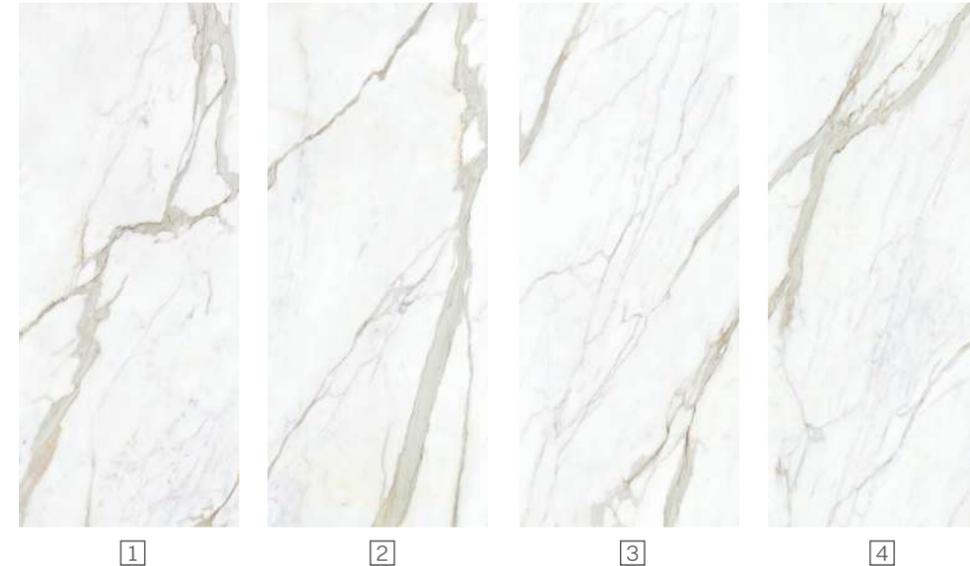
▲

Kit Vein Matching
1200x2780 48"x110"
LUC SQ



Kit vein matching

FORMATO / SIZE
1200x2780 48"x110" LUC SQ



Il kit è composto da 4 lastre numerate e dalle grafiche sequenziali ad effetto vena continua.

The kit is composed of 4 numbered slabs with sequential patterns to create a continuous vein effect.

Il processo produttivo non garantisce la continuità nel disegno della venatura tra i vari pezzi spediti. Eventuali disallineamenti tra le venature in continuità sono da considerarsi caratteristica intrinseca del prodotto. L'immagine rappresentata serve a dare un'idea indicativa del prodotto, toni e venature possono essere quindi suscettibili di variazioni.

The production process does not guarantee continuity in the design of the veining among the various pieces provided. Any misalignment between the continuous veining is to be considered an intrinsic characteristic of the product. The image shown is merely indicative; the shades and veinings of the product may be subject to variations.

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	02	
MAPEI	103	
LATICRETE	50	



La finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Arabescato Oro CP 03

9 mm
600x1200 24"x48"
 LUC SQ

1200x1200 48"x48"
 LUC SQ

6 mm
1200x2780 48"x110"
 SP SQ | LUC SQ

Bookmatch A+B
1200x2780 48"x110"
 LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	76	
MAPEI	103	
LATICRETE	44	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Bookmatch Composition

FORMATO / SIZE
 1200x2780 48"x110" LUX SQ BOOKMATCH



Il processo produttivo non garantisce la continuità nel disegno della venatura tra i vari pezzi spediti. Eventuali disallineamenti tra le venature in continuità sono da considerarsi caratteristica intrinseca del prodotto. L'immagine rappresentata serve a dare un'idea indicativa del prodotto, toni e venature possono essere quindi suscettibili di variazioni.

The production process does not guarantee continuity in the design of the veining among the various pieces provided. Any misalignment between the continuous veining is to be considered an intrinsic characteristic of the product. The image shown is merely indicative; the shades and veinings of the product may be subject to variations.

ALCUNI ESEMPI DI COMPOSIZIONE / LAYING PATTERN PROPOSALS

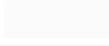


Statuario Lunensis JW 12

▼ 12 mm
▲ Bookmatch A+B
1620x3240 63^{3/4"}x127^{1/2"}
SLK NO SQ



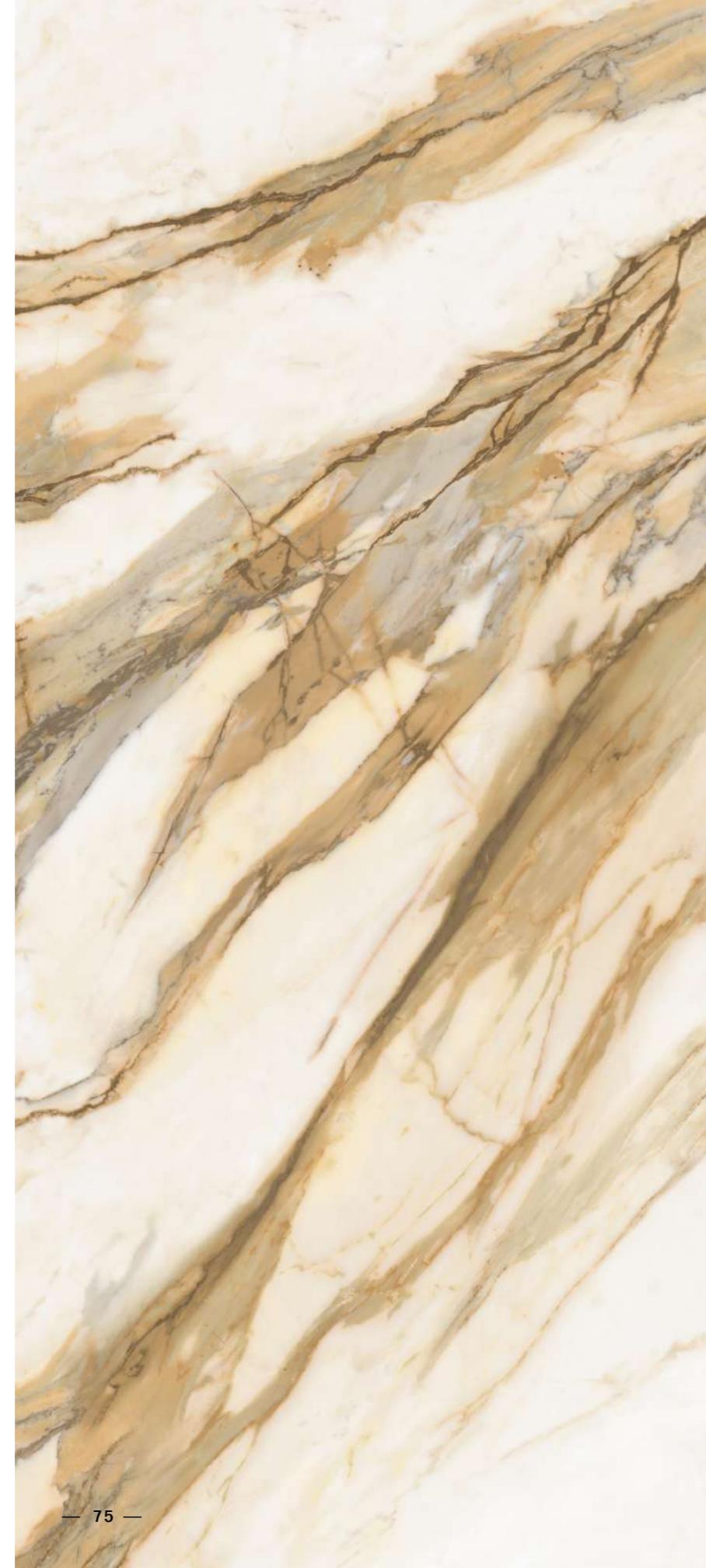
STUCCHI CONSIGLIATI Recommended grouts

KERAKOLL	02	
MAPEI	100	
LATICRETE	88	



Calacatta Vena Anrica JL 03

▼ 12 mm
▲ Bookmatch A+B
1620x3240 63^{3/4"}x127^{1/2"}
SLK NO SQ



STUCCHI CONSIGLIATI Recommended grouts

KERAKOLL	76	
MAPEI	103	
LATICRETE	44	



Extra White JW 19

▼
9 mm
▲ **600x1200** 24"x48"
SP SQ | LUC SQ

▲ **1200x1200** 48"x48"
SP SQ | LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
SP SQ | LUC SQ

▲ **1600x3200** 63"x123"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL 02

MAPEI 100

LATICRETE 88



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

White Crystal CP 05

▼
9 mm
▲ **600x1200** 24"x48"
LUC SQ

▲ **1200x1200** 48"x48"
LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

▲ **1600x3200** 63"x123"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL 02

MAPEI 111

LATICRETE 88



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Onyx JW 15

▼
9 mm
▲ **600x1200** 24"x48"
SP SQ | LUC SQ

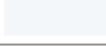
▲ **1200x1200** 48"x48"
LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

▲ **1600x3200** 63"x123"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	107	
MAPEI	123	
LATICRETE	89	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Royal JW 03

▼
9 mm
▲ **600x1200** 24"x48"
LUC SQ

▲ **1200x1200** 48"x48"
LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

▼
12 mm
▲ **1620x3240** 63^{3/4"} x127^{1/2"}
SLK NO SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	107	
MAPEI	130	
LATICRETE	89	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Raymi JW 16

9 mm

600x1200 24"x48"
SP SQ | LUC SQ

▲

1200x1200 48"x48"
SP SQ | LUC SQ

6 mm

1200x2780 48"x110"
SP SQ | LUC SQ

▲

1600x3200 63"x123"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	06	
MAPEI	112	
LATICRETE	78	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Mystic Grey CP 06

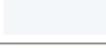
6 mm

1200x2780 48"x110"
LUC SQ

▲

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	109	
MAPEI	112	
LATICRETE	89	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Pietra Grey

JL 06

▼
9 mm
▲ **600x1200** 24"x48"
SP SQ | LUC SQ

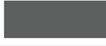
▲ **1200x1200** 48"x48"
SP SQ | LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
SP SQ | LUC SQ

▼
12 mm
▲ **1620x3240** 63^{3/4}"x127^{1/2}"
LUC SQ | SLK NO SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	10	
MAPEI	119	
LATICRETE	45	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Saint Laurent

WA 07

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

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Marquinia JW 21

▼
9 mm
▲ **600x1200** 24"x48"
LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	72	
MAPEI	114	
LATICRETE	45	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Galway Green WA 12

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	79	
MAPEI	177	
LATICRETE	24	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Amazzonite

CP 07

▼
9 mm
▲ **600x1200** 24"x48"
LUC SQ

▲ **1200x1200** 48"x48"
LUC SQ

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	69	
MAPEI	113	
LATICRETE	78	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Labradorite

WA 05

▼
6 mm
▲ **1200x2780** 48"x110"
LUC SQ

▲

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	10	
MAPEI	174	
LATICRETE	45	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

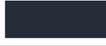
Verde Alpi JL 07

9 mm
600x1200 24"x48"
LUC SQ

6 mm
1200x2780 48"x110"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	157	
MAPEI	114	
LATICRETE	45	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Four Seasons WA 13

6 mm
1200x2780 48"x110"
LUC SQ

STUCCHI CONSIGLIATI

Recommended grouts

KERAKOLL	157	
MAPEI	114	
LATICRETE	45	



Le finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Decori

Decors | Dekore | Decors | Decoros | 装饰砖

Mosaico 36T
300x300 12"x12" LUC / SP



WASHINGTON JL04



STATUARIO VENATO JW14



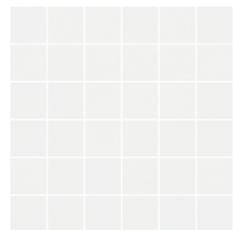
CALACATTA GOLD CP02



CALACATTA SELECT JL02



ARABESCATO ORO CP03



EXTRA WHITE JW19



WHITE CRYSTAL CP05



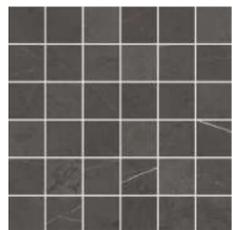
ONYXS JW15



ROYAL JW03



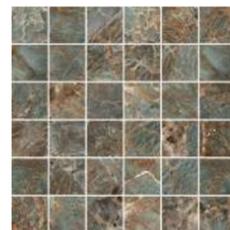
RAYMI JW16



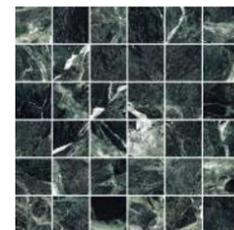
PIETRA GREY JL06



MARQUINIA JW21



AMAZZONITE CP07



VERDE ALPI JL07

Decoro CLEO
273x273 11"x11" LUC



CP07+JW03



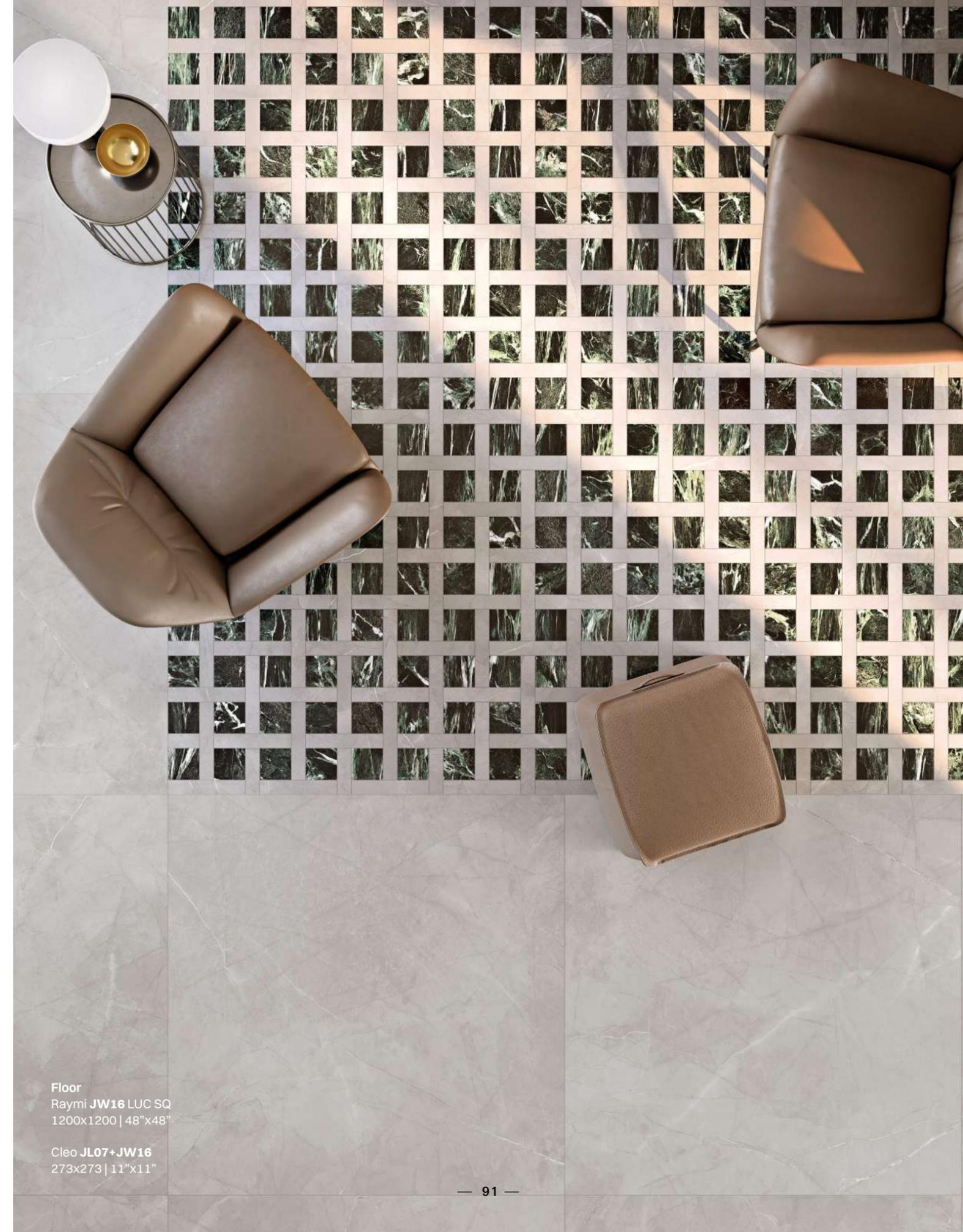
JL06+CP03



JL07+JW16



JW21+JL02



Floor
Raymi JW16 LUC SQ
1200x1200 | 48"x48"

Cleo JL07+JW16
273x273 | 11"x11"

Riassuntivo formati e imballi

Summary of sizes and packaging | Übersicht über Formate und Verpackungen
Récapitulatif formats et emballages | Sinóptico de formatos y embalajes | 规格和包装概述

	60x1200 24"x48"		120x1200 48"x48"		1200x2780 48"x110"		Line	Vein Match	Bookmatch A	Bookmatch B
	± 9 mm		± 9 mm		± 6 mm		± 6 mm	± 6 mm	± 6 mm	± 6 mm
Spessore - Thickness	± 9 mm		± 9 mm		± 6 mm		± 6 mm	± 6 mm	± 6 mm	± 6 mm
Superficie - Finish	LUC SQ	SP SQ	LUC SQ	SP SQ	LUC SQ	SP SQ	SP SQ	LUC SQ	LUC SQ	LUC SQ
Royal JW 03	CDA9	-	SI69	-	UG69	-	-	-	-	-
Statuario Lunesis JW 12	-	-	-	-	-	-	-	-	-	-
Statuario Venato JW 14	CDB3	CDC4	TP78	-	UG66	BME7	-	AV01	UG67	UG68
Onyks JW 15	CDB5	CDC5	TP97	CLU0	UI45	-	-	-	-	-
Raymi JW 16	CDB7	CBF5	TP98	TY31	UG71	BME4	-	-	-	-
Extra White JW 19	CDC1	CDC6	UD81	UI90	UG70	UI48	-	-	-	-
Marquinia JW 21	CKT1	-	-	-	CKS7	-	-	-	-	-
Calacatta Gold CP 02	ARO4	CLU2	AGO9	-	AGP8	BNE0	-	AVJ2	AGP9	AGQ0
Arabescato Oro CP 03	ARO5	-	AGP0	-	AGQ1	AIE1	-	-	AGQ2	AGQ3
White Crystal CP 05	AIW6	-	AGP2	-	AGQ5	-	-	-	-	-
Mystic Grey CP 06	-	-	-	-	AGQ6	-	-	-	-	-
Amazonite CP 07	AIW8	-	AGP4	-	AGQ7	-	-	-	-	-
Calacatta Select JL 02	AYP1	BVJ8	AYP2	BAE5	AWY5	AXA8	-	BAL8	-	-
Calacatta Vena Antica JL 03	-	-	-	-	-	-	-	-	-	-
Washington JL 04	AYQ3	BWB0	AYQ4	BAE8	AWY7	BAC3	BFM7	BAMO	-	-
Pietra Grey JL 06	AYR5	BWB1	AYR6	BAF4	AWY9	AXB4	-	-	-	-
Verde Alpi JL 07	AYS0	-	-	-	AWZ0	-	-	-	-	-
Labradorite WA 05	-	-	-	-	AQNO	-	-	-	-	-
Saint Laurent WA 07	-	-	-	-	AQN2	-	-	-	-	-
Galway Green WA 12	-	-	-	-	AWZ8	-	-	-	-	-
Four Season WA 13	-	-	-	-	AXA2	-	-	-	-	-

Peso lordo per scatola Gross weight per box	30,20	30,30	62,90	62,35	Please refer to website www.mirage.it
Pezzi per scatola Pieces for box	2	2	2	2	
Mq. scatola Mq. box	1,44	1,44	2,88	2,88	
Scatole per full pallet Boxes per full pallet	35	35	20	20	
Mq./pallet	50,40	50,40	57,60	57,60	

La finitura LUCIDA è limitata a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo. The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

Avvertenza

Le immagini dei prodotti e degli ambienti presenti nei nostri materiali promozionali (cataloghi, sito web, schede tecniche, supporti digitali o cartacei) hanno scopo puramente illustrativo. Nonostante l'accuratezza nella rappresentazione di colori, texture e finiture, il prodotto reale può differire a causa di tolleranze produttive, tecniche di stampa o resa dei dispositivi digitali. Si consiglia di visionare campioni fisici prima dell'acquisto. Le specifiche tecniche possono variare senza preavviso.

Warning

The images of products and settings shown in our promotional materials (catalogues, website, technical sheets, and other digital or printed media) are for illustrative purposes only. While every effort is made to accurately depict colors, textures, and finishes, the actual product may differ due to manufacturing tolerances, printing techniques, or the color rendering of digital devices. We strongly recommend viewing physical samples prior to purchase. Technical specifications are subject to change without prior notice.

	1620x3240 63 ^{3/4} "x123"		1600x3200 63"x127 ^{1/2} "		Mosaico 36T	Cleo	Battiscopa	Gradino A	Gradino B	Gradino Ang. B	Gradino G					
	± 6 mm		± 12 mm		12"x12"	27,3x27,3 11"x11"	72x1200 27 ^{7/8} "x48"	330x1200 13 ^{1/8} "x48"	330x1200 13 ^{1/8} "x48"	330x330 13 ^{1/8} "x13 ^{1/8} "	330x1200 13 ^{1/8} "x48"					
Superficie - Finish	LUC SQ	LUC NO SQ	SLK NO SQ	LUC SQ	SP SQ	LUC SQ	LUC SQ	SP SQ	LUC SQ	SP SQ	LUC SQ	SP SQ	LUC SQ	SP SQ		
-	-	-	ABU2	-	-	-	CMZ0	-	CND2	-	CDR7	-	OK12	-	CNB1	-
-	-	-	A	-	-	-	-	-	-	-	-	-	-	-	-	-
TT52	AHL8	TT42	CNF3	A	-	-	CMZ1	A	CND3	A	CDR9	A	TQ62	A	CNB2	A
TQ42	-	-	CNF4	A	-	-	CMZ3	A	CND5	A	CDS0	A	TQ64	A	CNB4	A
AIQ1	-	-	CNF5	A	-	-	CMZ5	CMZ6	CND7	CND8	CDS1	CNE6	TQ66	A	CNB6	CNB7
AIP2	-	-	CNF6	A	-	-	CMZ7	CMZ8	CND9	CNE0	CDS3	CNE7	TS05	A	CNB8	CNB9
-	-	-	CNF7	-	-	Mix JW21 + JLO2 A	CMZ9	-	CNE1	-	CNE8	-	CNF1	-	CNC0	-
-	-	-	AHG8	-	-	Mix JLO7 + JW16 A	CNA0	A	AEH3	-	AHE3	A	AHD6	ALE4	CNC1	-
-	-	-	AHG9	-	-	Mix CP07 + JW03 A	CNA1	-	AEH4	-	AHE4	-	AHD7	-	CNC2	-
-	-	-	AHH1	-	-	Mix JLO6 + CPO3 A	CNA2	-	AEH6	-	AHE6	-	AHD9	-	CNC3	-
-	-	-	AHH2	-	-	-	A	-	AEH7	-	AHE7	-	AHE0	-	-	-
-	-	-	AHH3	-	-	-	CNA3	-	AEH8	-	AHE8	-	AHE1	-	CNC4	-
-	-	BWH2	-	BBH1	-	-	CNA4	CNA5	BBF2	CNE2	BBC0	CHK9	BAY7	BBM5	CNC5	CNC6
-	-	A	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	BWH3	-	BBH2	-	-	CNA6	CNA7	BBF4	CNE6	BBC2	CNE9	BAY9	BBM6	CNC7	CNC8
-	-	-	-	BBH4	-	-	CNA8	CNA9	BBF6	CNE3	BBC4	CNFO	BAZ1	BBM8	CNC9	CNDO
-	-	-	-	-	-	-	CNBO	-	BBF7	-	BBC5	-	BAZ2	-	CND1	-
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6	6	6	10	10	4	4	2	2	4	4						
-	-	-	-	-	-	-	-	-	-	-						
-	-	-	-	-	-	-	-	-	-	-						
-	-	-	-	-	-	-	-	-	-	-						

A: Disponibile... Available

SP: Spazzolata LUC: Lucido...Glossy SLK: Silk



L'eleganza di finiture perfette

The elegance of a perfect finish | Die Eleganz perfekter Finishes

L'élégance de finitions parfaites | La elegancia de acabados perfectos | 完美装饰 的优越

EN Floors and walls for residential and medium-traffic public application.

The LUCIDA finish is suitable for residential or low-stress wall and floor coverings. They are not intended for use in outdoor areas or places that require non-slip capabilities.

The glossy finish is achieved using a mechanical action, just as with stone and marble, the presence of small areas with a non-uniform shine or dots must be considered as an intrinsic feature of the material deriving from its special manufacturing.

The Mirage materials meet the UNI EN ISO 14411 standards. Please note that these standards do not account for the cleaning of rubber marks (from shoes, heels, chair caps, etc.) especially in environments where this is likely to occur frequently.

The Polishing or Lapping process removes some of the material, creating micro-pores on the surface. This makes the product more susceptible to stains.

Die Materialien von Mirage entsprechen der Norm UNI EN ISO 14411.

Wir weisen darauf hin, dass in den oben genannten Normen nicht vorgesehen ist, dass Gummispuren (Schuhe, Absätze, Stuhlkappen usw.) gereinigt werden können. Das gilt besonders für Räume, in denen diese Spuren wahrscheinlicher sind und häufiger auftreten.

Durch die Polier- oder Läppbearbeitung wird ein Teil des Materials abgetragen und dadurch einige Mikroporen in der Oberfläche geöffnet, weshalb das Produkt fleckenempfindlicher wird

EN Revestimientos y pavimentos para la casa y para espacios públicos de tráfico medio.

El acabado LUCIDA se deben utilizar solo para revestimientos y suelos residenciales o bien que no estén sometidos a estrés, ni a contacto directo con zonas exteriores ni se requiera el uso de un material antideslizante.

El lustrado es realizado mediante una acción mecánica; como para cualquier piedra y mármol, la esporádica presencia de pequeñas desigualdades de brillo, o de puntitos sobre la superficie, deben considerarse como una característica del material que atestigua la particular elaboración.

Los materiales Mirage responden a la norma UNI EN ISO 14411.

Cabe señalar que la norma citada no establece la limpiabilidad de marcas de goma (zapatos, tacones, conteras de sillas, etc.) especialmente en los sitios con mayor frecuencia y repetitividad de tales fenómenos.

El proceso de Pulido o Lapeado elimina una parte de material, abriendo algunos microporos superficiales, por lo cual el producto es más sensible a las manchas.

DE Boden- und Wandfliesen für Zuhause und für öffentliche Räume mit mittlerer Beanspruchung.

Die Oberflächenausführungen LUCIDA ist ausschließlich als Verkleidung und Fußboden im Wohnbereich oder zumindest Bereichen mit geringer Belastung gedacht, die nicht direkt mit den Außenbereichen in Kontakt sind und in denen keine besondere Rutschfestigkeit erfordert wird.

Das Polieren erfolgt durch mechanisches Einwirken; wie bei jedem Stein und bei jedem Marmor können sporadische und leichte Ungleichmäßigkeiten im Glanz oder Punkte auf der Oberfläche auftreten, dies ist jedoch eine Eigenschaft des Materials, das von der speziellen Verarbeitung herrührt.

Die Materialien von Mirage entsprechen der Norm UNI EN ISO 14411.

Wir weisen darauf hin, dass in den oben genannten Normen nicht vorgesehen ist, dass Gummispuren (Schuhe, Absätze, Stuhlkappen usw.) gereinigt werden können. Das gilt besonders für Räume, in denen diese Spuren wahrscheinlicher sind und häufiger auftreten.

Durch die Polier- oder Läppbearbeitung wird ein Teil des Materials abgetragen und dadurch einige Mikroporen in der Oberfläche geöffnet, weshalb das Produkt fleckenempfindlicher wird

FR Mirage® recommande l'utilisation au sol de plaques de 6 mm d'épaisseur uniquement pour des applications dans un contexte résidentiel et commercial à faible affluence ainsi que dans des contextes dépourvus de passages de charges ponctuelles lourdes ou de chariots à roues dures.

Les plaques de 6 mm d'épaisseur, grâce à leur épaisseur réduite, sont particulièrement adaptées à une pose sur des sols ou des revêtements préexistants en marbre, en pierre naturelle et en céramique, sans impliquer la démolition de la sous-couche. Cette sous-couche préexistante devra toutefois être plane, stable, rigide et privée de ruptures. Il sera dans tous les cas nécessaire d'évaluer attentivement, avec le concepteur du sol, la conformité de la sous-couche. En cas de doute, il sera nécessaire d'évaluer la nécessité de la démolition et/ou l'utilisation d'épaisseurs traditionnelles.

La pose au sol de plaques de 6 mm sur un fond est, au contraire, fortement conditionnée par l'exécution optimale de celui-ci, par son séchage complet, par le respect des joints de dilatation adaptés ainsi que par la pose à effectuer dans les règles de l'art. Ainsi, dans ce cas, pour plus de précaution, Mirage® suggère l'utilisation du grès cérame dans une épaisseur traditionnelle.

En général, pour l'application au sol des plaques de 6 mm d'épaisseur, l'adhésif (à choisir avec le concepteur en fonction des caractéristiques du chantier) devra être appliqué suivant la méthode du double encollage afin de garantir non seulement la répartition parfaite de ce dernier mais aussi une adhérence optimale, en évitant ainsi la formation de vides éventuels qui pourrait provoquer des ruptures.

Accorgimenti specifici per l'applicazione delle grandi lastre in 6 mm di spessore

Precautions for 6mm big slabs applications | Spezifische Anweisungen zur Nutzung der Grossformate in 6mm | Precautions specifiquess pour la pose des grandes plaques en 6mm d'épaisseur | Precauciones específicas para la aplicacion de las grandes placas en 6 mm de espesor | 在地板铺设6毫米厚的陶瓷板材的具

6 MM

Mirage® **raccomanda l'utilizzo delle grandi lastre in spessore 6 mm per le sole applicazioni in ambito residenziale, commerciale a traffico leggero e comunque in contesti ove non vi sia passaggio di carichi puntuali pesanti o transito di carrelli a ruote dure.**

Le lastre a 6mm, grazie al loro spessore ridotto, sono particolarmente indicate per la posa su pavimenti o rivestimenti preesistenti in marmo, pietra naturale, ceramica,senzalanecessitàdidemolirelapavimentazione sottostante. Tale pavimentazione preesistente dovrà però essere planare, stabile, rigida e priva di rotture. In tutti questi casi sarà necessario valutare attentamente, assieme al progettista della pavimentazione, l'idoneità del sottofondo. In caso di dubbio sarà necessario valutare la necessità della demolizione e/o l'utilizzo di spessori tradizionali.

La posa a pavimento su massetto di lastre in 6mm è invece fortemente condizionata dall'esecuzione ottimale dello stesso, dalla sua completa stagionatura, dal rispetto degli opportuni giunti di dilatazione nonchè dalla posa a regola d'arte. Pertanto, in questi casi, per maggiore precauzione, Mirage® suggerisce l'utilizzo del gres porcellanato in spessore tradizionale.

In generale, per l'applicazione a pavimento delle lastre in spessore 6mm, l'adesivo (da scegliere insieme al progettista in base alle caratteristiche del cantiere) dovrà essere applicato secondo il metodo della doppia spalmatura, al fine di assicurare la perfetta distribuzione dello stesso e di garantire un'adesione ottimale, evitando la formazione di eventuali vuoti che potrebbero essere causa di rotture.

EN Mirage® stresses that slabs 6 mm in thickness may only be used as flooring in residential and commercial environments that are subject to light traffic, and furthermore, in contexts where there is no circulation of heavy loads or hard-tyre trolleys.

Thanks to the reduced thickness, the 6 mm slabs are a good solution for laying over pre-existing floors or tiling in marble, natural stone or ceramics, and avoid the necessity of demolishing the underlying floor. Such pre-existing flooring must, however, be even, stable, rigid and without breakages. Even if the floor conforms to all the above conditions, it is still necessary, together with the flooring project manager, to evaluate the suitability of the underlying layer. If there are any doubts, the need for demolition and/or the use of traditional thickness must be evaluated.

Successful laying of 6 mm slabs on a screed depends greatly on the skill with which it is laid, on its being left to cure completely and on the careful calculation of the appropriated junctures for dilation as well as being laid with due expertise. As a result, in these cases, Mirage® recommends the use of a traditional thickness porcelain stoneware.

In general, when laying a floor of 6 mm thick slabs, the adhesive (to be selected together with the project manager based on the characteristics of the construction) must be applied using the double bonding technique, aimed at ensuring the perfect distribution of the adhesive to guarantee the best bond, avoiding the presence of any hollows that could cause breakages.

DE Mirage® empfiehlt die Verwendung von Platten mit Stärke 6 mm als Bodenbelag nur für Anwendungen im Privatbereich und in Gewerbe- und Objektbereichen mit geringer Trittbelastung, oder in Bereichen, in denen zumindest keine Rollwagen mit harten Rädern zum Einsatz kommen oder schwere punktuelle Belastungen auftreten.

Die 6 mm starken Platten eignen sich aufgrund ihrer geringen Stärke besonders für die Verlegung auf bestehenden Bodenbelägen oder Wandverkleidungen aus Marmor, Naturstein, Keramik, ohne dass der darunterliegende Belag zuvor entfernt werden muss. Dieser bereits vorhandene Boden muss jedoch eben, stabil, hart und bruchsicher sein. In all diesen Fällen muss die Eignung des Untergrundes gemeinsam mit dem Architekten oder Planer zuvor sorgfältig geprüft werden. Im Zweifelsfall muss die Notwendigkeit einer Entfernung des bestehenden Bodenbelags und/oder die Verwendung herkömmlicher Stärken in Erwägung gezogen werden.

Die Verlegung von 6 mm starken Platten auf Estrich hängt besonders von der optimalen Ausführung des Estrichs selbst, von seiner vollständigen Reifung, der Beachtung der entsprechenden Ausdehnungsfugen sowie der nach den Regeln der Kunst ausgeführten Verlegung ab. Daher empfiehlt Mirage® in diesen Fällen die Verwendung von Feinsteinzeug mit herkömmlicher Stärke.

Im Allgemeinen muss bei der Verlegung von 6 mm starken Platten als Bodenbelag der Klebstoff (der zusammen mit dem Planer nach den Eigenschaften des Verwendungsorts ausgewählt wird) doppelt aufgetragen werden (sowohl auf dem Untergrund als auch auf der Rückseite der Platte), um eine perfekte Verteilung und eine optimale Haftung zu gewährleisten und die Bildung von Hohlräumen zu vermeiden, die zu Bruch führen könnten.

FR Mirage® recommande l'utilisation au sol de plaques de 6 mm d'épaisseur uniquement pour des applications dans un contexte résidentiel et commercial à faible affluence ainsi que dans des contextes dépourvus de passages de charges pesadas localizadas o tránsito de carretillas con ruedas duras.

Gracias a su reducido espesor, las placas de 6 mm están especialmente indicadas para la colocación sobre pavimentos o revestimientos preexistentes de mármol, piedra natural o cerámica, sin necesidad de demoler la pavimentación sobre la que se apoya. La pavimentación preexistente deberá ser, de cualquier modo, plana, estable, rígida y sin roturas. En todos estos casos, deberá analizarse atentamente, junto con el proyectista de la pavimentación, si la base es adecuada. En caso de dudas, habrá que considerar si es necesaria la demolición y/o la utilización de espesores tradicionales.

La colocación como pavimento sobre solera de las placas de 6 mm dependerá en gran medida de la óptima ejecución de la misma, de su completo curado, de que se respeten las juntas de dilatación necesarias, así como de una colocación adecuada. Para mayor precaución en estos casos, Mirage® sugiere la utilización del gres porcelánico de espesor tradicional.

En general, para la aplicación como pavimento de las placas de 6 mm espesor, el adhesivo (a elegir junto con el proyectista según las características del lugar de la obra) deberá utilizarse con la técnica del doble encolado, con el fin de garantizar la distribución perfecta del mismo y una óptima adherencia, evitando que se formen posibles vacíos que pudieran ocasionar roturas.

Die 6 mm starken Platten eignen sich aufgrund ihrer geringen Stärke besonders für die Verlegung auf bestehenden Bodenbelägen oder Wandverkleidungen aus Marmor, Naturstein, Keramik, ohne dass der darunterliegende Belag zuvor entfernt werden muss. Dieser bereits vorhandene Boden muss jedoch eben, stabil, hart und bruchsicher sein. In all diesen Fällen muss die Eignung des Untergrundes gemeinsam mit dem Architekten oder Planer zuvor sorgfältig geprüft werden. Im Zweifelsfall muss die Notwendigkeit einer Entfernung des bestehenden Bodenbelags und/oder die Verwendung herkömmlicher Stärken in Erwägung gezogen werden.

Die Verlegung von 6 mm starken Platten auf Estrich hängt besonders von der optimalen Ausführung des Estrichs selbst, von seiner vollständigen Reifung, der Beachtung der entsprechenden Ausdehnungsfugen sowie der nach den Regeln der Kunst ausgeführten Verlegung ab. Daher empfiehlt Mirage® in diesen Fällen die Verwendung von Feinsteinzeug mit herkömmlicher Stärke.

Im Allgemeinen muss bei der Verlegung von 6 mm starken Platten als Bodenbelag der Klebstoff (der zusammen mit dem Planer nach den Eigenschaften des Verwendungsorts ausgewählt wird) doppelt aufgetragen werden (sowohl auf dem Untergrund als auch auf der Rückseite der Platte), um eine perfekte Verteilung und eine optimale Haftung zu gewährleisten und die Bildung von Hohlräumen zu vermeiden, die zu Bruch führen könnten.

中國 Mirage 建议仅在住宅、人流量低的商业环境以及任何没有重负荷或硬轮手推车通过的环境中, 铺设厚度为 6 毫米的地板专用陶瓷板材。

这些6毫米厚的陶瓷板材, 由于厚度减小, 特别适合直接铺设在现有的大理石、天然石材和陶瓷地砖或墙砖上面, 而无需拆除下面的现有铺设地板。不过, 这些现有的铺设地板必须是平坦、稳定、刚性并且没有破损。在所有这些情况下, 必须与地板设计师一起仔细评估地基的适合性。如有疑问, 必须评估是否需要拆除和/或使用传统厚度的地砖。

在找平层上铺设6毫米厚的陶瓷板材, 则很大程度上受到找平层是否施工良好、是否完全干固、是否留有适当的伸缩缝以及是否按照标准完美铺设等方面的限制。因此, 在这些情况下, 为了谨慎起见, Mirage 建议使用传统厚度的瓷质砖。

通常, 在地板上铺设6毫米厚的陶瓷板材时, 必须根据双层涂抹方法来涂抹粘合剂 (与设计师一起根据场地的特性而选择), 以确保其涂抹完美、均匀, 并保证最佳附着力, 避免形成任何可能导致破裂的空隙

Caratteristiche tecniche

Technical specifications | Technische Eigenschaften

Caractéristiques techniques | Características técnicas | 技术特征

STANDARD EN 14411 - G

	CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERÍSTICAS TÉCNICAS CARACTERÍSTICAS TÉCNICAS 技术特征	NORMA STANDARD NORM NORME NORMA 标准	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G EN 14411 - G标准规定值	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE MIRAGE平均值		
	CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS MASSEIGENSCHAFTEN - CARACTERÍSTICAS DIMENSIONELLES CARACTERÍSTICAS DIMENSIONALES - 尺寸特征			LUC (GL)	SP (UGL)	SLK (UGL)
	LATI - SIDES - SEITEN COTES - CANTOS - 侧边	EN ISO 10545-2	± 0,3% MAX (± 1,0 mm MAX)		CONFORME COMPLYING	
	SPESSORE - THICKNESS - DICKE EPAISSEUR - ESPESOR - 厚度	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)		CONFORME COMPLYING	
	RETTILINEITÀ DEGLI SPIGOLI - STRAIGHTNESS OF SIDES GERADLINIGKEIT DER KANTEN - RECTITUDE DES ARETES RECTITUD DE LOS CANTOS - 边角平直度	EN ISO 10545-2	± 0,3% MAX (± 0,8 mm MAX)		CONFORME COMPLYING	
	ORTOGONALITÀ - RECTANGULARITY RECHTWINKLIGKEIT - PERPENDICULARITÉ ORTOGONALIDAD - 直角度	EN ISO 10545-2	± 0,3% MAX (± 1,5 mm MAX)		CONFORME COMPLYING	
	PLANARITÀ - SURFACE FLATNESS EBENFLÄCHIGKEIT - PLANEITE DE SURFACE PLANEIDAD - 平整度	EN ISO 10545-2	± 0,4% MAX (± 1,8 mm MAX)		CONFORME COMPLYING	
	ASSORBIMENTO D'ACQUA - WATER ABSORPTION WASSERAUFNAHME - ABSORPTION D'EAU ABSORCIÓN DE AGUA - 吸水率	EN ISO 10545-3	≤ 0,5%		≤ 0,1%	
	RESISTENZA ALLA FLESSIONE - FLEXION RESISTANCE BIEGEFESTIGKEIT - RESISTANCE A LA FLEXION RESISTENCIA A LA FLEXIÓN - 抗弯强度	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	±6 mm: S ≥ 1.100N R ≥ 45 N/mm² ±9 mm: S ≥ 2.400N R ≥ 48 N/mm² ±12 mm: S ≥ 4.000N R ≥ 48 N/mm²		
	RESISTENZA ALL'URTO - IMPACT RESISTANCE STOSSFESTIGKEIT - RESISTANCE AUX CHOCS RESISTENCIA A LOS GOLPES - 抗冲击强度	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE		> 0,80	
	RESISTENZA ALL'ABRASIONE - ABRASION RESISTANCE ABRIEFESTIGKEIT - RESISTANCE A L'ABRASION RESISTENCIA A LA ABRASIÓN - 耐磨强度	EN ISO 10545-6	≤ 175 mm³		< 150 mm³	
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT - COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL - 线性热膨胀系数	EN ISO 10545-8	—		α = 6,2 x 10 ⁻⁶ °C ⁻¹	
	RESISTENZA AGLI SBALZI TERMICI - RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN - RESISTANCE AUX CHOCS THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS - 耐热突变性	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1		NESSUN DANNO NO DAMAGE	
	RESISTENZA AL GELO - FROST RESISTANCE FROSTBESTÄNDIGKEIT - RESISTANCE AU GEL RESISTENCIA AL HIELO - 耐冻性	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1		NESSUN DANNO NO DAMAGE	
	RESISTENZA ALL'ATTACCO CHIMICO - RESISTANCE TO CHEMICALS CHEMIKALIENBESTÄNDIGKEIT - RESISTANCE A L'ATTAQUE CHIMIQUE RESISTENCIA QUÍMICA - 耐化学作用	EN ISO 10545-13	B MIN.	A LA	A LA HA	A LA HA
	RESISTENZA ALL'ABRASIONE SUPERFICIALE - SURFACE ABRASION RESISTANCE ABRIEFESTIGKEIT DER OBERFLÄCHE - RESISTANCE À L'ABRASION SUPERFICIELLE RESISTENCIA A LA ABRASIÓN SUPERFICIAL - 耐表面磨损	EN ISO 10545-7	—	LUC PEI 5 (CP02 CP03 CP05 CP06 JL02 JL04 JW03 JW14 JW15 JW19) PEI 4 (CP07 JW16) PEI 3 (JL06 JL07 WA05 WA07)		
	RESISTENZA ALLE MACCHIE - RESISTANCE TO STAINS FLECKENBESTÄNDIGKEIT - RESISTANCE AUX TACHES RESISTENCIA A LAS MANCHAS - 防污性	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5	5	5
	CESSIONE DI PIOMBO E CADMIO - LEAD AND CADMIUM DISCHARGE ABGABE VON BLEI UND CADMIUM - PERTE DE PLOMB ET CADMIUM CESIÓN DE PLOMO Y CADMIO - 铅和镉的排放	EN ISO 10545-15	VALORE DICHIARATO DECLARED VALUE	< AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT		
				LUC	SP	SLK
		DM 236/89 BCRA	> 0,40	-	> 0,40	-
		ANSI A326.3	Wet and Dry	-	≥ 0,42	-
		AS 4586	-	-	P2	-
		DIN 51130	-	-	R9	-
		DIN 51097	-	-	-	-
		UNE 41901	≥ CL1	-	CL1	-
		BS 7976 sl.96-4S	Wet and Dry	-	-	-
		BS 7976 sl.55-TRL	Wet and Dry	-	-	-

* Per i certificati specifici, contattare Mirage SpA - For specific certificates, please contact Mirage SPA - Für die speziellen Zertifikate wenden Sie sich bitte an Mirage Spa
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La superficie LUC può essere soggetta a graffi se in contatto con materiali più duri (es sassi, frammenti di piastrella, etc...)
Luc finish can be subjected to scratches if in contact with harder materials (eg stones, tile fragments, etc...)

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